Hiroyuki Doi Exhibition history:

2001 2003	The 9th Annual Outsider Art Fair, New York (every year till present) HIROYUKI DOI EXHIBITION, Repi Doll, Tokyo (annual show till present)
2005 2005-06 2008	Intuit show of Folk and Outsider Art, Chicago (Phyllis Kind Gallery) Obsessive Drawing, American Folk Art Museum, New York Eloge Du Dessin: 20 Artistes Contemporains, Halle Saint Pierre, Paris
2009	Je collectionne, Antoine de Galbert, La Maison Rouge, Paris The Museum of Everything, London
2009-10	Approaching Abstraction, American Folk Art Museum, New York
2010	The Museum of Everything, Pinacoteca Agnelli, Torino The Armory Show, New York (every year in 2010-2015)
2012	JUBILATION • RUMINATION, American Folk Art Museum, New York
2012-13 2013	The Museum of Everything, Chalet Society, Paris HIROYUKI DOI Pen & Art, Pen Station Museum, Tokyo(2013, 2014, 2015) HIROYUKI DOI Pen & Art Art Making Workshop, Tokyo(every year till now)
2014 2015	The Wall, Works from the Collection of Antoine de Galbert, La Maison Rouge dRAW, Intuit: The Center for Intuitive and Outsider Art, Chicago
2016	As Essential as Dreams: Self-Taught Art from the Collection of Stephanie and John Smither, The Menil Collection, Houston ESCAPE ROUTES, John Michael Kohler Arts Center, Sheboygan HIROYUKI DOI at OZU WASHI 2016, Tokyo (annual show till present)
2017	The Museum of Everything, Museum of Old and New Art, Australia(-18)
2018	Highlights from the Collections of William Louis-Dreyfus, Christie's New York Art Brut from Japan, Another Look, Collection de l'Art Brut, Lausanne (-19)
2019	Important Outsider Art, Christie's New York (Auctioned & Sold) MEMORY PALACES: Inside the collection of Audrey B. Heckler, American Folk Art Museum, New York (2019-2020)
2020	Outsider Art, Christie's New York (Auctioned & Sold) Open to Surprises, Tokyo Shibuya Koen-dori Gallery, Tokyo Outsider Art Fair, Art Brut Global, Here and Now
2021	Outsider and Vernacular Art, Christie's New York(Auctioned) Outsider Art Fair New York 2021 in the curated exhibition - Figure Out; abstraction in self-taught Art, Andrew Edlin Gallery

Public Collections:

The Foundation To Promote Self Taught Art Inc, New York
The Contemporary Arts Center, Cincinnati, Ohio
American Folk Art Museum, New York
Francis Lehman Loab Art Center, Vasser College, New York
The FRAC Picardie, Amiens, France
The Foundation Antoine de Galbert, Paris, France (La Maison Rouge)
The Museum of Everything, London, UK
William Louis-Dreyfus Foundation, New York
PILOT CORPORATION, Tokyo, Japan
John Michael Kohler Arts Center, Wisconsin
The Menil Collection, Texas
Intuit: The Center for Intuitive and Outsider Art, Chicago

Yoshiko Otsuka Fine Art International, Tokyo(E-mail: yoshikootsukajapan@gmail.com)