

**Selected Solo Exhibitions**

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| 2023 | “William Edmondson: A Monumental Vision” The Barnes Foundation, Philadelphia, PA   |
| 2023 | “The Sculpture of William Edmondson: Tombstones, Garden Ornaments, and Stonework”<br>McClung Museum of Natural History & Culture, Knoxville, Tennessee |
| 2021 | “The Sculpture of William Edmondson” Cheekwood and Fisk University, Nashville, TN  |
| 2017 | “Visions from Above: The Life and Work of William Edmondson” Cheekwood Estate &<br>Gardens, Nashville, TN  |
| 1995 | “Miracles: The Sculptures of William Edmondson” Fleisher/Ollman Gallery, Philadelphia,<br>PA   |
| 1937 | “Sculptures by William Edmondson” The Museum of Modern Art, New York, NY   |

**Selected Group Exhibitions**

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| 2022-23 | “We Are Made of Stories: Self-Taught Artists in the Robson Family Collection”<br>Smithsonian American Art Museum, Washington, DC |
| 2018-19 | “Outliers and American Vanguard Art” traveling exhibition  |
| 2016    | “A Being in the World” Salon 94 Bowery, New York, NY   |
| 2005    | “Bill Traylor William Edmondson and the Modernist Impulse” The Studio Museum in<br>Harlem, New York, NY                          |
| 1982    | “Black Folk Art in America, 1930-1980” Corcoran Gallery of Art, Washington, DC   |
| 1976    | “Two Centuries of Black American Art” LACMA, Los Angeles, CA   |
| 1938    | “Three Centuries of American Art” The Museum of Modern Art, New York, NY   |

**Collections**

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- The Studio Museum in Harlem, New York, NY
- American Folk Art Museum, New York, NY
- Newark Museum of Art, Newark, NJ
- Montclair Museum, Montclair, NJ
- The Barnes Foundation, Philadelphia, NY
- Smithsonian American Art Museum, Washington, DC

Hirshhorn Museum and Sculpture Garden, Washington, DC  
National Gallery of Art, Washington, DC  
Abby Aldrich Rockefeller Folk Art Museum, Colonial Williamsburg, VA  
Cheekwood Museum of Art, Nashville, TN

## Press

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- Nov. 2021 Allison C. Meier, *William Edmondson Immortalized the Black Community in Tombstones & Sculpture*, Art & Object
- October 2021 Victoria L. Valentine, *In Nashville Encyclopedic Museum Exhibition is Showcasing "Tombstones, Garden Ornaments, and Stonework" by Sculptor William Edmondson*, Culture Type
- August 2021 Chadd Scott, *Cheekwood Estate and Gardens and Fisk University Galleries Sharing Extraordinary Story Of William Edmondson*, Forbes
- July 2019 Darby English and Charlotte Barat, *The Artist Wasn't Present: On MoMA's Fumbled First Showing of Black American Art*, ARTnews
- Feb. 2018 James Gibbon, *When Artists Move from the Margins to the Center*, Hyperallergic  
January 2016 Marion Maneker, *'Boxer' Makes Half (\$785k) of Christie's \$1.5m Outsider Art Sale*, Art Market Monitor
- May 2000 Tessa Decarlo, *A Master Sculptor, No Longer a Secret*, The New York Times
- Feb. 1982 *Gallery View; A Remarkable exhibition of Black Folk Art in America; Washington*, The New York Times

## Publications

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- The Sculpture of William Edmondson: Tombstones, Garden Ornaments, and Stonework*, Marin R. Sullivan, Vanderbilt University Press 2021
- Among Others: Blackness at MoMA*, Darby English and Charlotte Barat, MoMA 2019
- I Heard God Talking to Me: William Edmondson and His Stone Carvings*, Elizabeth Spires, Farrar, Straus, and Giroux 2008
- Bill Traylor, William Edmondson and the Modernist Impulse*, Josef Helfenstein and Roxanne Stanulis Krannert Art Museum 2005
- The Intuitive Eye: The Mendelsohn Collection*, Gael and Michael Mendelsohn, Fotofolio 2000
- Self-Taught Outsider Art Brut: Masterpieces from the Robert M. Greenberg Collection*, Lyle Rexer, Ricco/Maresca Gallery 1998
- Visions in Stone: The Sculpture of William Edmondson*, Edmund L. Fuller, University of Pittsburgh Press 1973